Master of Arts in Theology and Culture - Theology, Imagination & the Arts 2 year plan

Required classes are listed in the term by term rotation. Departmental and Track electives are listed on the right.

To complete the program in 2 years, students should be averaging 8 credits per term.

Please note that this rotation is meant as a guide to assist students in registration planning and not all classes are required. Please review the degree requirements in the academic catalog for a full listing.

Fall - first year			
TCE 517	Cultural Identity & Locatedness + Reading Group	3	
CSL 527	Faith, Hope and Love: Ultimate Relational Concerns	2	
CSL 551	First Year Practicum: Part I	1	
TCE 528	Biblical Theology	2	
FI	Frameworks & Intersections	0	

Spring - first year			
BTI 504	New Testament Genre	3	
CSL 552	First Year Practicum: Part II	1	
CSL 528	Interpersonal Foundations	2	
TE/DE/GE			

Summer - first year		
BTI 503	Old Testament Genre	3
CSL 509	Multicultural Issues	2
TCE 520	Philosophy & Theological Thought	2

Fall - second year			
BTI 570	Integrative Project	2	
TCE 513A	Advanced Seminar	1	
TE/DE/GE			

Spring - second year		
TCE 513A	Advanced Seminar	1
	Integrative Project, part II (credit applied in previous term)	0
TE/DE/GE		

Summer - second year			
no required courses			
TE/DE/GE			

(GE) General Electives - taken through-out program			
A 2014	Can be chosen from any department:	0	
Any	BTI, CSL, DVA, RLM, SFD OR TCE	9	

(DE) Departmental Electives: 6

These courses are options to meet the departmental course requirements. Fill these in the rotation to the left as interest and schedule allows.

Any SFD Choose 2 credits of Spiritual Formation (SFD prefix)
TCE 540-5 Choose 2 classes (4 credits) of Core Theology Options

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(TE	Social & Global Partnership Track Electives:	8
These cou	rses can be used to meet the 8 credits of track electives requir	ement.
Fill these i	n the rotation to the left as interest and space in your schedule	e allows.
Any Term		
RLM 582	Apprenticeship	1 or 2
Fall Term		
TCE 501	Critical Social Theory	2
SFD 504	Spirituality and the Sabbath*	2
Spring Ter	m	
SFD 521	The Artist's Way	2
SFD 523	Spirituality and the Arts*	2
TCE 511	Theology and the Artistic Impulse*	2
Summer T	erm	
BTI 521	Using the Bible in Social Justice*	2
BTI 522	Feminist/Womanist Biblical Hermeneutics*	2
SFD 522	C.S. Lewis: Theological Spiritual Formation*	2
RLM 516	Social Entrepreneurship*	2
TCE 503	Our Religious Impulse*	2
	*offered every other year	
TOTAL D	EGREE CREDITS	48